

# Антифони на літургії

## Антифон I

### Стих 1

Бо-же, Боже мій! Зглянь-ся на ме-не! На-що Ти по-ки-нув-ме-не?

The musical score for Verse 1 consists of two staves, treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The text is written below the notes.

### Приспів

Мо-лит - ва-ми Бо-го-ро-ди-ці, Спа - се, спа - си нас.

The musical score for the Chorus consists of two staves, treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The text is written below the notes. There are some decorative flourishes in the treble clef staff.

### Стих 2

Да-ле-ко від спа-сін - ня мо-го сло - ва пла - чу мо - го.

П  
р  
и  
с  
п  
і  
в

The musical score for Verse 2 consists of two staves, treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The text is written below the notes. The word 'Приспів' is written vertically on the right side of the score.

### Стих 3

Бо-же мій, взиваю вдень-і Ти не чу-єш; вно-чі-і нема ме-ні спо-ко-ю.

П  
р  
и  
с  
п  
і  
в

The musical score for Verse 3 consists of two staves, treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The text is written below the notes. The word 'Приспів' is written vertically on the right side of the score.

### Стих 4

Ти ж в свя-ти - ні жи-веш, хва-ло Із - ра - і - ля.

П  
р  
и  
с  
п  
і  
в

The musical score for Verse 4 consists of two staves, treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The text is written below the notes. The word 'Приспів' is written vertically on the right side of the score.

Сла - ва От - цю і Сину, і Свя - то - му Ду - хо - ві,

і нині, і повсякчас, і на віки ві - ків. А - мінь.

П  
Р  
И  
С  
П  
І  
В